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apparently the earliest of them all. This massive ruin must be the tomb of one of the most powerful kings of the dynasty—in all probability one of the five who ruled over Egypt as well as Ethiopia.

Thus it falls to the lot of the expedition not only to make the first systematic examination of the great Barkal temples, but also to excavate a royal cemetery of the great period of the Ethiopian monarchy.

The thanks of the expedition are due to the Sudan Government, the local provincial authorities and the railway authorities for the usual facilities granted to scientific work in the Sudan, and for many personal courtesies. G. A. R.

Resignation of Mr. William Endicott, Treasurer of the Museum

MR. WILLIAM ENDICOTT, Treasurer of the Museum, resigned as Treasurer and Trustee on May 23. The week following Mr. Endicott left Boston for service abroad in connection with the American Red Cross.

At a meeting of the Trustees held on May 31, Mr. Endicott's resignation as Treasurer was accepted and the following minute was adopted:

"The Trustees have received the resignation of Mr. William Endicott as Treasurer and as Trustee of the Museum. In accepting his resignation as Treasurer they desire to place on record their admiration for the spirit of devotion which has actuated Mr. Endicott in accepting the opportunity of important service in France, and to express also their sense of loss in his necessary withdrawal as Treasurer. They find themselves unwilling to accept Mr. Endicott's resignation as Trustee, and hope that in a not distant future the Museum may again have the advantage of his services."

American Association of Museums

Annual Meeting in New York, May 21 to 23

THE Association met on May 21 and 23 in the American Museum of Natural History, and on May 22 at the Metropolitan Museum of Art.

In pursuance of recommendations by a special committee on Training for Museum Workers, the following committees were appointed to gather information on related topics:

A committee under the chairmanship of Newton H. Carpenter of the Art Institute of Chicago, on Methods of Administration in American Museums.

A committee under the chairmanship of Henry W. Kent, Secretary of the Metropolitan Museum, on a Bibliography of Museum Literature.

A committee under the chairmanship of Frederic A. Whiting, Director of the Cleveland Museum of Art, on Plans for New Museum Buildings.

A committee under the chairmanship of FitzRoy Carrington, Curator of Prints at this Museum, on Opportunities of Museum Training and Service.

Renewed consideration of the publication of a journal to be devoted to the interests of all American museums resulted in a vote to issue during the coming year a small leaflet to be called "The Museum News Letter." A number is planned for each month, publication being omitted during the vacation season. The general editor is Harold L. Madison, Curator of the Park Museum in Providence; the associate editor for science is Frederick L. Lewton, of the Smithsonian Institution; for art, Miss Margaret T. Jackson; and for history, Dr. Frank A. Severance, Secretary of the Buffalo Historical Society.

For several years the Association has received reports upon efforts to utilize museum objects for the instruction of children in the history of civilization. One session of the meeting was almost wholly devoted to further reports showing a vigorous prosecution and extension of this work in New England and New York.

Another session was devoted to the discussion of methods of display in museums of art, and another to the relations of the museum to the artist and the dealer in works of art.

The voting privilege in the Association is at present restricted to those occupying positions of responsibility in museums. On the second day of the meeting an amendment to the constitution was proposed, doing away with this restriction and permitting any persons interested in museum work to share in the management of the Association. In view of the importance of the proposal, action upon the amendment was postponed by the Council to the next meeting.

Notes

AT THE INVITATION of the Department of Fine Arts of the Carnegie Institute in Pittsburgh, Mr. Kojiro Tomita, Assistant Curator of Chinese and Japanese Art at the Museum, gave an illustrated lecture on "Child Life in Japan" at the Institute on April 20 before an audience of children. On account of the demand for tickets, the lecture was repeated, the two audiences numbering some twelve hundred children.

THE PORTRAIT called "My Uncle Daniel and His Family," by Ignacio Zuloaga, has been received at the Museum and is shown in Gallery VII. The purchase of the portrait by the Museum was announced in the Bulletin of December, 1916. It was included in the exhibition of the artist's work recently shown in Boston and other cities.

AN EXHIBITION of Textiles, Pottery, Glass and Silver from Mexico, lent by Mr. and Mrs. Eman L. Beck, long resident in the City of Mexico, was opened May 29 in the Forecourt Room. The exhibition will continue during the summer.

MISS MARIE LEHR, formerly Assistant in the Print Department, who last October was given a year's leave of absence to organize a Print Department at the Minneapolis Museum of Art, has been appointed Curator of Prints in that institution.

DURING THE SUMMER, the Textile Study will close at one o'clock on Saturdays as in former years.

ENLISTMENTS FROM THE MUSEUM. *May 2.*—Harold I. Thompson, Assistant in the Department of Chinese and Japanese Art, and Joseph A. Wilson, Assistant to the Superintendent of the Building, left the service of the Museum to join Harvard Unit Base Hospital Number 5 under Dr. Harvey Cushing. The arrival of the Unit in France has been reported. *May 4.* Bickford E. Sawyer, Assistant to the Superintendent of the Building, lately commissioned as Second Lieutenant of Cavalry in the Reserve,

left the service of the Museum to report at Plattsburg. Samuel Story, Assistant to the Bursar, has joined Company 9 of the Coast Artillery, Rhode Island National Guard. The company will shortly mobilize at Providence.

Bela L. Pratt

BELA L. PRATT, Instructor in Modelling at the School of the Museum, well known throughout the country as a sculptor of distinction, died at his home in Jamaica Plain on May 18, in his fiftieth year.

Mr. Pratt was appointed Instructor in Modelling at the School in November, 1893, and at his death had served continuously in that position for twenty-four years.

Acquisitions by the Museum from April 1 to May 3, 1917



Gold Earring, Greek

Classical Art. Gold necklace, Mycenæan; gold pendant, Greek, fourth century B. C.; gold earring, Greek, fourth century B. C. Gift of Miss Rose Lamb.

Roman bronze coin Gift of Miss Elizabeth H. Pearson.

Egyptian Art. Sacred eye amulet Gift of Denman W. Ross.



Still Life

Artist unknown

Paintings. Jan Both: Landscape. J. Beerstraaten: Return of the Fleet Gift of Arthur B. Emmons.

Drawing by Murillo; Drawing by Ciro Ferri Gift of Henry Adams.

Ignacio Zuloaga: My Uncle Daniel and His Family Purchased of the Artist.

Russian ikon Gift of Horatio G. Curtis.

Théodore Rousseau: Landscape Gift of Mrs. Henry S. Grew.



Landscape

T. Rousseau

Pietro Longhi: Card Party and Masquerade. Joseph Lindon Smith: The Ramesseum. Unknown: Still Life—Game. Jacob van Oost: Portrait of a Man. Van Vliet: Interior of a Church. Robert D. Gauley: The Coast of Sardinia; Coast View; Coast of Crete; Naples; Azores, 1895; Amalfi. H. R. Newman: Landscape—Flowers. John B. Potter: Portrait of Andreas Andersen Gift of Denman W. Ross.